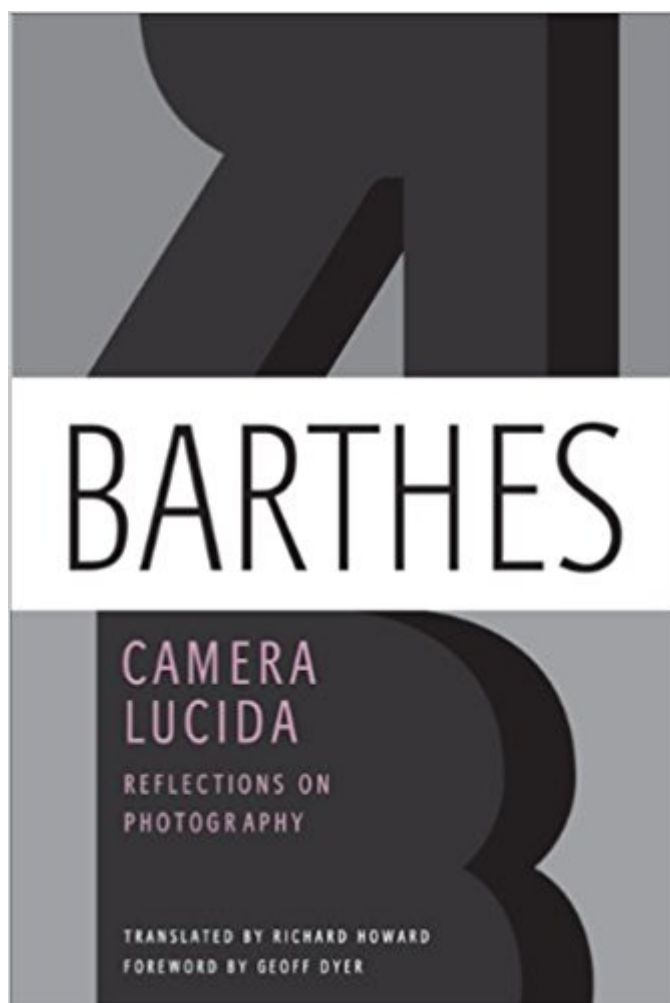


The book was found

Camera Lucida: Reflections On Photography



Synopsis

A graceful, contemplative volume, *Camera Lucida* was first published in 1979. Commenting on artists such as Avedon, Clifford, Mapplethorpe, and Nadar, Roland Barthes presents photography as being outside the codes of language or culture, acting on the body as much as on the mind, and rendering death and loss more acutely than any other medium. This groundbreaking approach established *Camera Lucida* as one of the most important books of theory on the subject, along with Susan Sontag's *On Photography*.

Book Information

Paperback: 144 pages

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Average Customer Review: 3.8 out of 5 stars 40 customer reviews

Best Sellers Rank: #4,055 in Books (See Top 100 in Books) #1 in *Books > Politics & Social Sciences > Philosophy > Aesthetics* #1 in *Books > Arts & Photography > Photography & Video > Criticism & Essays* #9 in *Books > Politics & Social Sciences > Philosophy > Modern*

Customer Reviews

“[Barthes] has accomplished in this extraordinary book something finer than mere polemic. En route to his last painful discovery, Barthes takes the reader on an exquisitely rendered, lyrical journey into the heart of his own life and the medium he came to love, a medium that flirts constantly with the ‘intractable reality’ of the human condition.” —*Newsweek*

Text: English, French (translation) --This text refers to an out of print or unavailable edition of this title.

This book never cease to make me think about the role of pictures and the way it seduces our senses and memory that is difficult to explain by words. A lot of people arguing on the Barthes insistence on the aura of the pictures, though it's remaining true since the early invention of photography. I'm intrigued by this essay and continually fascinated by this search for meaning in the

object of picture. Highly recommended!

Nice insights into the meaning and difference of photographs. Barthes covers mainly portraits and doesn't analyze landscape or still life photography. Also, he doesn't make any comparisons with paintings, which would have made it more interesting. His final chapter on photography as DOA is profound.

An interesting book, not something that I would have read had it not been required. Nonetheless Barthes raises many interesting points and I am sure that for someone involved in photography it would be a much more engaging read. Even for me it proved palatable.

Interesting but esoteric, not so much about photography as about how to feel about photography or how to understand the word "photograph".

textbook is in good condition and with nice cover!

Interesting reflections on photography. Must read for those intend to study photography as a fine art.

This was a great read. Bought it for class along with 4 other photography books.. history of photography. but this was my favorite by far. read it twice. used it for my final in that class and in another class. great read

A little bit hard to understand but beautifully written.

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